DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING LEAD	DS STYLE				
1L overcalls 6+ HCP. 2L overcalls usually 6 card suit or opening		Lead		In Partner's	Suit	
values if Vul. Can be light NV.						
New suit F1 at 1L NF constructive at 2L or 3L	Suit		n honour except 10 2 nd from bad 3+ suit			
Jump cue in opener's suit mixed raise. Fit Jumps	NT	TT 4 th from honour(10 optional) 2 nd from bad 3+ suit		3+ suit		
Fit NJ 3L if passed. 2N Always inv.+ 4+ raise if 1M overcall	Subseq	A denies K	-	A denies K		
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS(Hi from					
2 nd / sandwich / protective	Lead	Vs. Suit	Vs. NT			
15-18 / 16 – 18 / 11 – 14	Ace	A+ AK+		A+ AK+		
System on	King Kx KQ+ AK		K	K+ KQ+ AKJ10+		
	Queen	Qx QJ+		Qx QJ+ KQ109+		
	Jack Jx J10+ KJ10+ AJ10			Jx J10+ KJ10+AJ10+ QJ98		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	10x Q109+	K109+ A109+	10x Q109+	10x Q109+ K109+ A109+	
Weak – 2M can be 5 NV Then 2NT enq.(then same responses as 2M opening) 10-13 in protective.	9	109+ 9x		109+ 9x J98+ Q98+		
3H/S Strong over weak 2 opening if jump	Hi-X	doubleton		doubleton		
2NT in protective = 18 -20 + System on	Lo-X	xSx xSxx(+)		xSx xSxx(+)		
Leaping Michaels over weak 2 openings						
Non-leaping Michaels over 3 level openings	SIGNALS IN OF	RDER OF PI	RIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partne	er's Lead	Declarer's Lea	d Disc	arding	
Michaels Cue bids, 2NT=lower 2 unbid suits	SUIT 1 Rev Att		Suit pref	Rev	Att	
Jump cue = ask for stop	2 Standard Count		Standard Count Standard Cou		dard Count	
	3 Suit pref		Suit pref		pref	
	NT 1 Rev Att		Suit Pref Rev Att		Att	
VS. NT	2 Standard Count		Standard Cour	nt Stan	dard Count	
X= PEN by non-passed hand	3 Suit pref			Suit	pref	
2C = both majors, 2D = one major	In Trumps hi-lo =	In Trumps hi-lo = suit preference and middle neutral				
2H/S = major + min.	Smith Peters v N7					
2NT – both minors, 3L= weak (3m intermediate over weak NT)			DOUBLES	-		
by passed hand x= M or m or D; 2C/D=5+ suit with 4M, 2H/S 5H/S + 4+minor).						
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOU	JBLES (Style	e; Responses; Re	eopening)		
X = TO + Lebensohl	Doubles usually 7			ously failed to	o make t/o X	
V Multi – $X = 13$ - 15 bal or strong.; 2NT-16-18; bids nat.	Negative and Res					
V Michaels/Ghestem/UNT X= pen; higher suit=good raise, lower	X of pass/correct					
suit – F in 4 th suit; 4 th suit=competitive.	X of Bergen raise					
	After strength showing X or XX X PEN unless oppo jump or raise					
OVER OPPONENTS' TAKEOUT DOUBLE	SPECIAL, ARTI					
Transfers over 1C/1H/1S. $xx = 10+$. $2N=4cd$ game invite 1C-(x)-2D	Lightner against slam. Support X after 4 th hand bids up to 2M. After X of our					
inv+ with C. Fit jumps. 1D-(x)-3M SPL 1H-(x)-3S and 1S-(x)-3N	overcall XX shows doubleton support;					
any void. VERSUS STRONG 1C OPENING x= H+m 1D=S +m 1N=MM	X Asks for S lead or dummy's suit v 3NT					

W B F CONVENTION CARD

CATEGORY: RED

NCBO: WALES

PLAYERS: MIA DESCHEPPER/RICHARD PLACKETT

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

5 CARD MAJORS

1C could be 2. Transfer responses over 1C.

14-16 NT (15-17 3rd/4th)

2D weak multi (2-8 HCP weak in H or S)) or 4-4-4-1 GF

2H/S 8-11 HCP 6+card suit or 5/5

2C = GF or 23-24 bal

Opening bids and pre-empts optionally aggressive

Responding Style optionally aggressive

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

1H-2S 3H inv+ 1H-3C 4+H inv+1H-3D 4+H 6-9 HCP

1S-3C 3S inv+ 1S-3D 4+S inv+ 1S-3H 4+S 6-9 HCP

After 1m-(1S)-2 other m = H comp + 2H = Other m

2NT often conventional in competition

1NT rebid after 1C=17-19 (except 1C-1S-1NT=11-13)

1NT rebid after 1D/H=17⁺ any shape without 4 card support

Γransfers after 1major-1NT response

After 1C-(1N) bids same as if they opened 1N

SPECIAL FORCING PASS SEQUENCES

Over an overcall or jump overcall opener re-opens with shortage with or without extra values

Psychics: Possible but rare

IMPORTANT NOTES

Transfers + Lebensohl after oppo bids over our 1NT opening/overcall or bids at 2-level over our 1C opening Leb 2NT in response to TO X or reopening X;

			5				
	1)F	THR			<u> </u>	
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITVE & PASSED HAND BIDDING
1C	V	2	4S	If 2, 11-13/14 bal. or 17-19 bal May have 5D if bal.	Transfers over 1C: 1D=4+H, 1H=4+S, 1S=4+D Over 1C/D - 2H/S = WK 6+ H/S	1C-1D-1H =2/3 H 11-13/14. 1C-1D-2H min 4H. 1N=17-19. 2N=17-19 4+H. After 1C-1D-1H 1S=	Transfers still on after interf in 2 nd seat. After 1C-(1M)-4D= OM
1D		4	4S	Nat can be aggressive	1C-2D=5/5+M less than INV; 1C-4C/D=Texas 1C/D-2C/D = inv.+ 4+ C/D; 1D-2C=2/1GF 1C-2NT=13-15 or 19+ bal. GF; 1C-3NT=16-18 bal.	4S NF 2C= PUP 2D then bids inv. 2D=5+H weak/GF 2H= GF 4H 2N=5+C weak/ GF. 1C-1H-1S-2D = 4+H weak/GF 1C-1D-2S= S or 6+C 3H	Transfers and Leb at 3-level after 2-level overcall of 1C 1C-(2H)-2S NF. P P 1D P 2C= Raise
1H		5	4S	Nat can be aggressive. Can be 4 card suit 3 rd in hand.	1M-2NT–GF raise; 2/1GF; Bergen raises	Over 2NT-3 level shortage, 4 level nat, 3NT=15+	After 1m-(1S)-2Om=H 2H=Om
1S		5	4S		1M-3M PRE 1NT= <u>5</u> -12; 1H-3S=any void; 1H-3NT=sing S; 1S-3NT=any void	Over 1NT→ transfers.1D-1M 1N and 1H-1S- 1N=17+forcing bal or unbal then 2C=puppet to 2D, inv if continue; 2D=artificial GF	Fit jumps 2N 4+raise inv+ cue 3 card raise inv+ P-1H-2D and p-1S-2H good raise
INT			48	1 st and 2 nd 14–16,BAL, 3 rd and 4 th 15-17 can contain 5M/6m/singleton can upgrade or downgrade	2C ® 2D/2H/2N TFR 1N-2S= C or bal. inv. no M 3C= s/ton M then 3D asks 3D=s/ton C, 3H/S s/ton D with/without 4H, 4C=5/5 majors;4D/H=transfers weak or strong.	Transfer breaks over 2D/H to 2N if max+4, then bid shortage/retransfers, 3M min+4. Over 2N bid 3C with <qxx 1n-2s="" 2n="min" 3c="max</td" after="" in="" minor="" suit=""><td>Over X by opp: XX=5-card suit, bid= 1st of 2 4-card suits. XX by 1NT opener =5-card suit After 2L overcall Leb and transfers. 4C/4D L/NL Michaels over 2/3M</td></qxx>	Over X by opp: XX=5-card suit, bid= 1st of 2 4-card suits. XX by 1NT opener =5-card suit After 2L overcall Leb and transfers. 4C/4D L/NL Michaels over 2/3M
2C	V	0	7H	GF hand or 23-24 bal.	2D=relay. Suit=<7± & 5-card suit	2C-2D-2H = H or bal 25+ (2S asks) 2C-2D-2S- 3C= negative 2C-2D-3M = 4M 5+D	Pass 7+ bal Dbl/Rdbl 0-6 bal or 0-4 unbal new suit 5+ HCP
2D	V	0(6)		In 1 st &2 nd &3 rd =single suit M 5+suit 2-8 HCP or (4441)GF; In 4 th =6D&10-13	2H/2S/3H=pass/correct;2NT=enq; 3m= NF constructive 3S=GF spades 4C=transfer into major; 4D=bid major; 4H/S to play;	After 2NT enq: 3C=max 3D=min H 3H=min S After 2N-3C-3D asks 3H=S 3S=6H NV 3N= 5H NV. After 2N-3C-3D 3S asks for 6H NV SS V.	After x pass=D XX= bid suit 2M Own suit After 2M 2N still asks
2Н		5		6+H & 8-11 in 1 st &2 nd &3 rd 6H & 9-12 in 4 th Occasionally 5 card suit if 5-5	2N enq New suit=F1 2H-4S and 2S-4H natural to play	After 2NT enq: bid=short; 3M/3N=min/max no shortage. 2H-2N-3H can have spade SPL if min	
2S		5		6S & 8-11 in 1 st &2 nd &3 rd 6S & 9-12 in 4 ^{thm} Occasionally 5 card suit if 5-5			
2NT	T		4S	20-22 bal. can have sing, 5M, 6m Can upgrade or downgrade	3C 5 cd puppet staym; 3D 3H transfers; 3S=minor slam try; 4C=5+/5+ Ms; 4D/H transfers	After 3D/H transfer, complete with 3M, 3N with 2M. 4M or cue at 4 level with 4M min/max	
3CDH	S	6		Pre-empt	New suit=F1 3C-4D and 3D/3H/3S-4C modified RKCB	After 3m-3H 3S= no support unsuitable for 3N	
3NT	V			Pre-empt in a minor	4C/5C/5D=pass/correct; 4D=asks for short 4N slam try		
4C	V	7		Long H, 1-loser suit (min 7 tricks NV 8V)	4D slam try	HIGH LEVEL BIDDING	
4D	V	7		Long S, 1-loser suit (min 7 tricks NV 8 V	4H slam try	4D RKCB C if available 4S RKCB H if suit agreed	5N GSF if oppo compete to 5L
4H		6	—	Pre-empt		RKCB-14/30 unless 4N for C	Otherwise 5N usually pick slam
4S		6		Pre-empt		XX of doubled cue = 1 st round control, Over intervention over RKCB X 1 st step pass 2 nd	After RKCB response 1 st available step Q Ask 2 nd shows specific Kings
4NT	√			Asks specific aces	5C=none; 5D/H/S/6C=specific ace; 5NT=2	Exclusion RKCB 0,1,2,3,4	
5C/5D		7		Pre-empt		After intervention X/XX 1st step pass 2nd step	_